

SEXTET T.

VIOLONCELLO 2^{da}LUE IS STONE, *Op.*, 140.

Allegro moderato.

SEXTETT.

[illegible]

This musical score is for the second Violoncello part. It consists of 11 staves of music in bass clef, 2/4 time. The notation includes various dynamics, articulations, and performance instructions.

Staff 1: *piu.* (pizzicato), *p* (piano), *arrio.* (arritando), *p* (piano), *arrio.* (arritando), *p* (piano).

Staff 2: *dim.* (diminuendo), *pp* (pianissimo).

Staff 3: *f* (forte), *piu.* (pizzicato), *p* (piano).

Staff 4: *ppp* (pianississimo), *f* (forte).

Staff 5: *calando* (calando), *dim.* (diminuendo).

Staff 6: *piu.* (pizzicato), *f* (forte).

Staff 7: *p* (piano).

Staff 8: *pp* (pianissimo), *arrio.* (arritando), *pp* (pianissimo), *le* (legato), *pp* (pianissimo).

Staff 9: *f* (forte), *pp* (pianissimo), *f* (forte), *piu.* (pizzicato), *p* (piano).

Staff 10: *arrio.* (arritando), *pp* (pianissimo), *f* (forte).

Staff 11: *pp* (pianissimo).

dim *pp* *pp*
cresc. *p*
cresc. *pp* *pp*
f *pp*
cresc. *f*
piu. p
pp *dim.* *pp*
LARGHETTO. *p* *f* *dim.* *p*
f *pp*

Detailed description: This is a musical score for the second Violoncello part, measures 1 through 10. The music is written in bass clef with a key signature of one flat (B-flat). The notation includes various dynamic markings such as *dim* (diminuendo), *pp* (pianissimo), *cresc.* (crescendo), *p* (piano), *f* (forte), and *ppiu. p* (pianissimo). There are also articulation marks like accents and slurs. The tempo marking **LARGHETTO.** appears at the beginning of measure 9. The score ends with a double bar line at the end of measure 10.

VIOLONCELLO 2^{do}

Violoncello 2^{do} musical score, measures 1 through 24. The score is written in bass clef with a key signature of one flat (B-flat). The dynamics and articulations are as follows:

- Measures 1-2: *pizz.* (pizzicato), *p* (piano).
- Measures 3-4: *pp* (pianissimo), *arco.* (arco).
- Measures 5-6: *f* (forte), *f* (forte).
- Measures 7-8: *f* (forte), *f* (forte).
- Measures 9-10: *f* (forte), *f* (forte).
- Measures 11-12: *f* (forte), *f* (forte).
- Measures 13-14: *f* (forte), *f* (forte).
- Measures 15-16: *f* (forte), *f* (forte).
- Measures 17-18: *f* (forte), *f* (forte).
- Measures 19-20: *f* (forte), *f* (forte).
- Measures 21-22: *f* (forte), *f* (forte).
- Measures 23-24: *f* (forte), *f* (forte).

SCHERZO. *Moderato.*

The musical score is written for Violoncello 2 and is titled "SCHERZO. Moderato." It consists of 12 staves of music. The key signature has one sharp (F#). The time signature is 3/4. The score includes various dynamics such as *p* (piano), *pp* (pianissimo), *f* (forte), and *cresc.* (crescendo). There are also articulation marks like accents and slurs. The music is characterized by a mix of eighth and sixteenth notes, with some triplet markings (3) and a 9-measure rest. The piece concludes with a final double bar line.

VIOLONCELLO 2^{do}

VIOLONCELLO 2^{do}

Moderno.

HERZOG, *pp pizz.*

f arco. *pizz.*

f arco. *pp pizz.*

arco. *pizz.*

arco. *pizz.*

arco. *pizz.*

arco. *pizz.*

pp *f*

p *pizz.* *dim.* *p*

pp *string.* *Presto, f* *arco.*

p

The musical score is written for Violoncello 2nd part. It consists of ten staves of music. The first staff begins with the tempo marking 'Moderno.' and the name 'HERZOG'. The music is in 2/4 time and G major. The first staff has dynamics 'pp' and 'pizz.'. The second staff has 'f' and 'arco.' markings. The third staff has 'f' and 'arco.' markings. The fourth staff has 'pp' and 'pizz.' markings. The fifth staff has 'arco.' and 'pizz.' markings. The sixth staff has 'arco.' and 'pizz.' markings. The seventh staff has 'pp' and 'f' markings. The eighth staff has 'p', 'pizz.', 'dim.', and 'p' markings. The ninth staff has 'pp', 'string.', 'Presto, f', and 'arco.' markings. The tenth staff has 'p' marking.

VIOLONCELLO 2^{do}



Scherzo moderato.

